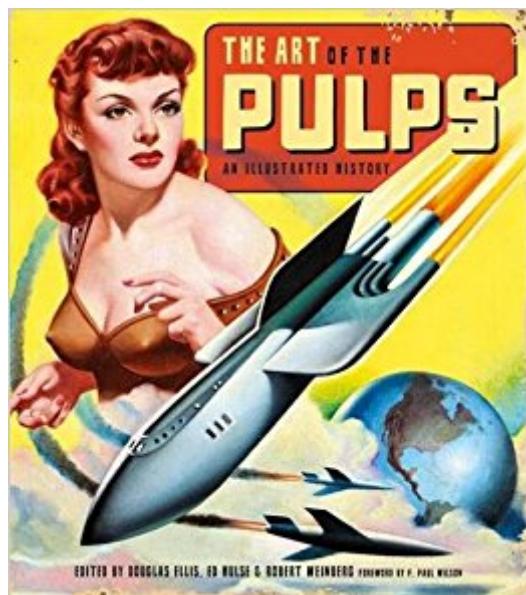


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# The Art Of The Pulps: An Illustrated History



## Synopsis

Experts in the ten major Pulp genres, from action Pulps to spicy Pulps and more, chart for the first time the complete history of Pulp magazines—the stories and their writers, the graphics and their artists, and, of course, the publishers, their market, and readers. Each chapter in the book, which is illustrated with more than 400 examples of the best Pulp graphics (many from the editors' collections—among the world's largest) is organized in a clear and accessible way, starting with an introductory overview of the genre, followed by a selection of the best covers and interior graphics, organized chronologically through the chapter. All images are fully captioned (many are in essence "nutshell" histories in themselves). Two special features in each chapter focus on topics of particular interest (such as extended profiles of Daisy Bacon, Pulp author and editor of Love Story, the hugely successful romance Pulp, and of Harry Steeger, co-founder of Popular Publications in 1930 and originator of the "Shudder Pulp" genre). With an overall introduction on "The Birth of the Pulps" by Doug Ellis, and with two additional chapters focusing on the great Pulp writers and the great Pulp artists, *The Art of the Pulps* covers every aspect of this fascinating genre; it is the first definitive visual history of the Pulps.

## Book Information

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## Customer Reviews

Douglas Ellis: co-founded and co-organizes the Windy City Pulp and Paper Convention. For many years his Tattered Pages Press published the pulp fanzine Pulp Vault, as well as other books on the pulps. He was one of the authors of *The Adventure House Guide to the Pulps*, and has edited

several pulp anthologies, including the Best of Adventure series. His book, *Uncovered: The Hidden Art Of The Girlie Pulps*, an in-depth study of the spicy pulps and their art, was named *ForeWord Magazine*'s 2003 Popular Culture Book of the Year. In 2013, Robert Weinberg, Bob Garcia and he collaborated on *The Collectors' Book of Virgil Finlay*, a collection of Finlay's gorgeous art. Ed Hulse is widely acknowledged as being one of the leading pulp experts. He has edited the pulp/popular culture journal *Blood 'N Thunder* for many years, and has authored a number of books, including the great *Blood 'N Thunder Guide to the Pulps* and a recent book on *The Shadow*. He and Douglas Ellis have been friends for many years. Bob Weinberg: Weinberg grew up reading and then collecting the science-fiction magazines of the late 1950s, and owned (Bob passed this year) one of the largest collections of such publications in the world. When he discovered the single-character hero pulps like *The Shadow* and *Doc Savage*, his fate was sealed. Along with fellow collector, Lohr McKinstry, he published the first index to such magazines, *The Hero-Pulp Index*. In 1978, his book about the history of *Weird Tales* magazine, *The Weird Tales Story*, won the World Fantasy Award. He continued to write and edit books about the Pulps over the next twenty-five years. His *Biographical Dictionary of Science Fiction and Fantasy Authors* won the World Fantasy Award in 1988. It was also nominated for The Hugo Award (given by the World SF Convention). Weinberg also won the Lamont Award, given every year by Pulpcon for work done in the Pulp field; the Sam Moskowitz Award for collecting Science Fiction (given by First Fandom) and a Special Award from the World SF Convention for his contributions to the SF field. By the time Bob passed in summer, 2016, he was owner of one of the world's largest collection of Pulp magazines, and was regarded as one of the leading experts on the genre. F. Paul Wilson (foreword) is an acclaimed author of sci-fi and horror thrillers, many of which have been international bestsellers, winner of the Bram Stoker Award for Lifetime Achievement (2009), Prometheus Award for Best Novel (2009, 2004), World Horror Convention Grand Master Award (2005), and more. Wilson helped define the Horror genre with his international bestseller, *The Keep* (1981) and is perhaps best-known for his "Repairman Jack" series. Born in New Jersey, Wilson has authored more than 50 novels and short story collections. For full details see: <http://repairmanjack.com/biography/>

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